The Queen and the Women of Ireland.

THE ADDRESS OF WELCOME.

So much has been written of the brilliant success of the Royal Visit to Ireland that we will only touch on the Queen and the Women of Ireland.

As soon as it was known that the first visit after the Coronation would be to Ireland loyal women determined to offer to Queen Mary a token of respect, and on Monday morning 40 ladies were received by her Majesty in the

women representing all creeds and sections of ing how best to express to her the greeting of their hearts. One element alone pervades their land and searches every hearth and home and every open plain—the wind. Therefore to the four-voiced wind they commit their message. The strong dark wind from the North, the mild white wind from the South, the sad brown wind from the West, the fresh red wind from the East—all mingle their breath and in unison blow justice, love, mercy, and courage in a golden shower of hope on the jewelled crown of Queen Mary."

In her reply the Queen said: "This unique



THE QUEEN INSPECTING THE NURSES AT THE GOOMBE HOSPITAL, DUBLIN. [Photo, Central News.

inner drawing-room of Dublin Castle and handed to her an Address of Welcome signed by 65,000 Irishwomen, including many Matrons and nurses. Nothing could have been more poetic than the wording of this Address, read by the Countess of Aberdeen, the most lovely passage of which was a Key to the Celtic Allegory enfolded in it.

"The women of Ireland have been hopefully thinking of the visit of their Queen and ponderand touching expression of greeting from the people on the occasion of my first visit to Ireland as Queen will always be a treasured possession and souvenir."

The gift from the women of Ireland is a work of the highest artistic merit. The case is opened with a golden key, and within lies the volume containing the address, the binding of which, designed by Miss Eleanor Kelly, of Dublin, is exquisitely executed. The book is

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